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Association of Architecture School Librarians Annual Conference, San Diego, March 12 – 14 2020

Program-at-a-Glance

Thursday, March 12, 2020

Location: The Art Center Gallery, NewSchool of Architecture and Design. 705 Park Blvd.

12 noon - 1:30 pm | Pre-Conference Lunch hosted by The Avery Index. NOTE: RSVP is required.

1:30 pm - 2:00pm | Conference Registration

2:00 pm – 2:30 pm | Welcome and Ice Breaker

2:30 pm – 4:00 pm | Panel. Modernism in America's Finest City. Panelists: Miti Aiello, Keith York, Hector Perez, James B. Guthrie

4:00 pm – 6:00 pm | Walking Tour: San Diego – A Work in Progress. San Diego Central Library and Downtown. Tour Guides: Alicia Lafferty & Mike Stepner

6:00 pm – 7:00 pm | ACSA Award Reception and Exhibits. Grand Ballroom Foyer, The Omni Hotel

7:00 pm - 9:00 pm | The ACSA Gold Medal Opening Keynote at The Omni Hotel or dinner on one's own.

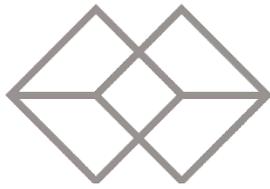
Friday, March 13, 2020

Location: The Seuss Room, The Geisel Library, University of California San Diego (UCSD)

8:00 am | Bus to UCSD

9:00 am – 9:15 am | Breakfast and Opening remarks from AASL President Rose Orcutt.

9:15 am – 10:30 am | Session One: Open Collections. Speakers: Amy Trendler, Richard Zwiercan, Maggie Portis, Paula Farrar



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10:30 am – 10:45 am | Coffee and slide presentation - The History of Geisel Library. Speaker: Laura Schwartz

10:45 am – 12:00 noon | Tour: The Geisel Library and Fallen Star. Tour Guides: Alan Rosenblum and Laura Schwartz

12:00 noon – 1:30 pm | Lunch at The UCSD Faculty Club

1:30 pm – 2:20 pm | Session Two: Lightning Talks. Speakers: James Sobczak on behalf of Ika Jorum, Rebecca Price, Michelle Amirhanian, Vanessa Viola, Ann Baird, Stacy Williams

2:20 pm - 2:30 pm | Break

2:30 pm – 3:30 pm | Session Three: Enhancing and Updating Library Space. Panelists: Barbara Opar, Gilda Santana, Martha Walker

3:30 pm – 4:00 pm | Bus to La Jolla

4:00 pm – 5:00 pm | Explore La Jolla - La Jolla Historical Society Self Guided Walking Tours.

5:00 pm | Tour Irving Gill's La Jolla Woman's Club

6:00 pm | Return to The Omni San Diego

Saturday, March 14, 2020

Location: Gallery Room 2, The Omni San Diego

8:15 am – 9:45 am | Breakfast and Vendor Showcase

9:45 am - 10:30 am | Queering Historical Recovery, Truth, & Reconciliation in South Africa: Stompie Seipei, Winnie Mandela and the Promise of a Digital Architectural History. Angel David Nieves

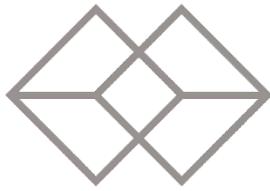
10:30 am – 11:30 am | Session Four: Changes to NAAB and Faculty / Librarian Collaborations. Panelists: Maya Gervits, David Eifler, John Cays, Gernot Riether

11:30 am – 1:30 pm | Lunch on one's own

1:30 pm – 3:15 pm | Session Five: Expanding Borders / Outreach. Speakers: Emilee Matthews, Stephanie Beene, Tina Budzise-Weaver, Henry Pisciotta, Tess Colwell, Jessica Quagliaroli.

3:15 pm – 4:00 pm | Discussion: Name Change. Led by Rose Orcutt and Rebecca Price

4:00pm – 5:00 pm | Business Meeting



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Session Details

Thursday, March 12, 2020

2:30 pm - 4:00 pm Panel | Modernism in America's Finest City

Location: The Art Center Gallery, NewSchool of Architecture and Design, 705 Park Blvd

Moderator: Lucy Campbell, Librarian, NewSchool of Architecture and Design

Panelists:

Miti Aiello, Assistant Professor of Architectural and Urban History, NewSchool of Architecture and Design

James B. Guthrie, President, Irving J. Gill Foundation

Hector Perez, Associate Professor, Woodbury School of Architecture

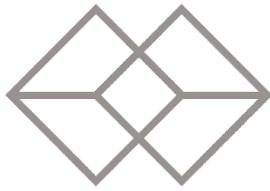
Keith York, Founder, San Diego Modernism

San Diego's Modernist heritage arguably began with Irving Gill's arrival in 1893. Many modernist ideals such as straight lines, simple cubes, and indoor-outdoor living were pioneered in Southern California. This session will focus on local highlights and exciting, unique works in San Diego. Panelists will discuss the roots of California Mid-Century Modernism and consider how modernist aesthetics continue to inform the architecture and design of the region.

Miti Aiello is Assistant Professor in the Undergraduate and Graduate Architecture Program at NewSchool of Architecture & Design in San Diego, California. Her core area is History of Architecture and Urban Design. She is also an academic researcher and an architectural and design professional - both domestically and internationally. She has worked in Italy and participated in natural building projects in Baja California, Mexico. As the owner of ArchistDesign Studio, Aiello has been responsible for projects ranging from residential remodels, permitting, urban infill projects, pro-bono work, and architectural photography. She was awarded the San Diego AIA Associate Award in 2006. Originally from Italy, she is a visual artist and a published poet, and her passions are the written word, artmaking and world travel.

James B. Guthrie was born and raised in Chicago. He completed his Bachelor and Master of Architecture degrees at the University of Illinois, Urbana. He moved west to California where he finished his architectural apprenticeship and pursued a career in architecture and urban design. Throughout his architectural career, James has always maintained his parallel interest in photography. Now splitting his time between California and the Midwest, he continues pursuing his architectural and photographic interests.

Hector M Perez is Principal at De-Arc – a small unorthodox design studio in La Jolla, CA with projects that fluctuate between Art, Artifacts, Architecture and Academia. He has lectured at Southern California Institute of Architecture (SCI-Arc), Woodbury University School of Architecture, California Polytechnic State University, San Luis Obispo (CPSLO), NewSchool of Architecture & Design (NSAD), Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM), and many Universities throughout Mexico and Latin America. In January 2015, Hector co-founded The RED



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Office – a design-driven Real Estate Development Office currently working on urban-infill mix-use projects in some of San Diego's oldest neighborhoods.

Keith York has broadened and deepened public understanding of 20th-century modern architecture in San Diego County through lectures, tours, publications, curated exhibitions and his site, modernsandiego.com. Following the restoration of Craig Ellwood's Bobertz Residence (1953), Keith is currently restoring architect Sim Bruce Richards' personal residence in Point Loma. Beyond his work, as a Realtor, Keith curated Frank Lloyd Wright's Legacy in San Diego: The Taliesin Apprentices and contributed to *Making LA Modern: Craig Ellwood* (Rizzoli, 2018). Keith is currently working on an exhibition and accompanying monograph on architect Sim Bruce Richards (1908-1983) titled *The Sensuous Environment*.

Friday, March 13, 2020

9:15 am - 10:30 am Session | Open Collections

Location: The Seuss Room, Geisel Library, UCSD

Moderator: Jeff Alger, Librarian, Iowa State University

In this session, speakers will address the challenges and opportunities inherent in the trend towards increasingly open library collections.

Near/Far: Supporting Off-Campus Architecture Library Users

Amy Trendler, Architecture Librarian, Ball State University

Usually built around studio education, architecture programs typically offer librarians an engaged, on-site audience. Except sometimes the students and faculty are not on site. Whether it is a semester away, online classes, or a center in another location, the architecture library can support off-site students and faculty by opening up collections and services. With a little ingenuity existing services can be adapted for off-site users, and with a little creativity the print collection can be made to work for off-campus classes. In this presentation I will outline the short-term and long-term planning for how the Architecture Library at Ball State University is supporting off-campus classes and I will share some of our successes and challenges in designing services and collections for the college's off-campus center.

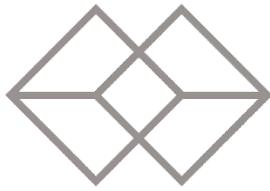
Amy Trendler is the Architecture Librarian at Ball State University, where she supports student and faculty research in the College of Architecture and Planning. Before joining the University Libraries staff she worked with researchers, curators, and interns as a librarian at the Ryerson & Burnham Libraries at the Art Institute of Chicago. Amy holds master's degrees in art history and library and information science from the University of Illinois.

Discovering and Accessing Standards

Richard J. Zwiercan, Art, Architecture & Design Librarian, University of Nevada Las Vegas University Libraries

Sue Wainscott, Engineering Liaison Librarian, University of Nevada, Las Vegas University Libraries

Building upon the work that the Art, Architecture & Design and Engineering Liaison Librarians have developed, this presentation focuses on the results from a series of efforts to improve discoverability and accessibility of standards documents through library discovery search services. The session is compiled into components that discuss the types and scope of standards, recaps developed workflows and outreach programs (e.g. professional and student library workers trained about



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standards documents and sources, including an aggregator and several direct subscriptions), and usability data from existing interlibrary loan and document delivery systems and workflows. The

presentation will conclude with the next phase of increasing discoverability and accessibility by investigating user experience design and seeking missing links between standards metadata and indexing through library discovery search services.

Richard holds both a BA in Psychology and a MA in Counselling from Chapman University located in Southern California. In 2018, he obtained his MSIS degree from the University of North Texas, with a focus on archival studies/digital technologies, and Graduate Academic Certificate (GAC) in archival management. Richard is a long-term employee and supervisor within the UNLV University Libraries. He served as the Resource Sharing & Access Manager, leading the Interlibrary Loan Unit from 2012-2018. During his graduate work at University of North Texas, Richard also interned at the Marjorie Barrick Museum of Art on the UNLV campus, where he initiated the archival program, which features the Art-Press collection. At the start of 2019, Richard became the Art, Architecture & Design Librarian at the UNLV Libraries, including overseeing the Architecture Studies Library. At nine months into the position, Richard has collaborated with both the School of Architecture and Department of Art to review services, programs and collections to meet the current needs of primary users. Richard is excited to attend his first AASL Conference in 2020.

Susan is the Engineering Liaison Librarian for the University of Nevada, Las Vegas University Libraries. She holds a MLIS from San Jose State University and a MS in Biological Sciences from Illinois State University. As liaison librarian to several departments at UNLV, she teaches information literacy for many students, provides reference assistance to the campus and community, and maintains the collection in assigned subject areas. Her research interests include information literacy instruction and assessment, the notion of threshold concepts, the effect a student's emotional state has on their learning and improving access to technical literature.

Weeding Wright: Engaging Graduate Students in A Meaningful Collection Development Process

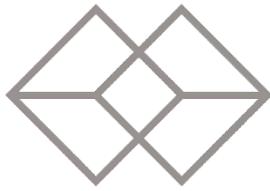
Maggie Portis, Librarian for Design and Architecture, Pratt Institute

Manuela Aronofsky, MLIS Candidate and Middle School Tech Integrator / Digital Essentials teacher at The Berkeley Carroll School

Ella Milliken Detro, Library and Archives Collections Coordinator, San Francisco Museum of Modern Art

We will describe a weeding/de-duping project that took place over two years at Pratt Institute Libraries in Brooklyn, NY. This project had a number of positive outcomes: 1) a complex and long-term project, it took advantage of the expertise of Graduate Assistants (GAs) (students at Pratt's School of Information) and meaningfully engaged them and real-world library work; 2) increased the accessibility of the circulating architecture collection by decreasing confusion related to multiple editions/copies of identical works, and bringing a large number of titles out of the Special Collections and into the circulating stacks; and 3) established and documented a complex workflow and clear set of policies that can be replicated in other sections of the library. Although the project we will discuss addressed the architecture section specifically (Dewey range 720-729), it was developed within the context of a larger effort at Pratt Institute Libraries to develop a sustainable practice of ongoing collection management/weeding throughout the collection. This project was designed through an iterative process, in which Graduate Assistants (who are also MLIS students) collaborated with the Art and Architecture librarian to shape and continually adjust project goals, processes and priorities. This allowed the GAs to meaningfully engage with the project and develop skills through real-world experience: they were able to apply theoretical concepts related to collection management and development, and gain subject-specific knowledge related to architecture. Utilizing GAs for these types of projects is a win-win: they get to take part in a meaningful and educational project, while only requiring a small amount of the supervising librarian's time.

Maggie Portis is the librarian for design and architecture at Pratt Institute. She has a BA from the University of Texas at Austin, a MSLIS from the Palmer School at Long Island University and a MA in the history of design from Pratt Institute. Her interests include letterpress printing, effective mentoring strategies, and midcentury model dwellings.



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Manuela Aronofsky is originally from Missoula, Montana, and received her B.A. in English Literature from The University of Montana. She will be graduating in December 2019 with her Masters in Library and Information Science from Pratt Institute. Currently, she is the Middle School Tech Integrator, and 5th Grade Digital Essentials teacher at The Berkeley Carroll School in Brooklyn. Her other library interests include art librarianship; coordinating volunteer work with the Prison Library Support Network; educating youth in data and digital literacy; and teaching the act of reading as an empathy, and community-building experience.

Ella Milliken Detoro is the Library and Archives Collections Coordinator at SFMOMA, where she works to make resources related to art and institutional history accessible to researchers. Previously she has held positions at the Whitney Museum of American Art, Pratt Institute Libraries, and the Brooklyn Museum. Originally from Oakland, California, Ella has a B.A. in English from Oberlin College and a Masters in Library and Information Science from Pratt Institute. Most recently Ella's interests include exploring local Bay Area history and investigating how artist files and other ephemera collections can increase the representation of diverse artists within a museum's collection.

The Short AND Long Roads to Open: A Tale of Two Schools

Paula Farrar, Liaison Librarian, School of Community & Regional Planning and School of Architecture & Landscape Architecture, University of British Columbia

In 2007, the University of British Columbia launched its Institutional Repository (IR) cIRcle. Within that first year, the School of Community & Regional Planning (SCARP) jumped at the opportunity to be an early adopter of the new IR and transitioned from the paper deposit of their master level graduating projects into the Library to their digital deposit into cIRcle. This, however, was not the case for the School of Architecture + Landscape Architecture (SALA). With reservations regarding copyright for image heavy projects, as well as a predilection for print, the transition to digital deposit only became a reality for SALA in the spring of 2019. This presentation will outline the various successes, failures, detours and unexpected opportunities along the way, on these two very different roads to make the graduating projects from these UBC schools openly available.

Paula Farrar has worked at the University of British Columbia Library since graduating with her MLIS from UBC in 2005. She has been the liaison librarian to the School of Community & Regional Planning since 2006 and to the School of Architecture + Landscape Architecture since 2014.

1:30 pm - 2:20 pm Session | Lightning Talks

Location: The Seuss Room, Geisel Library, UCSD

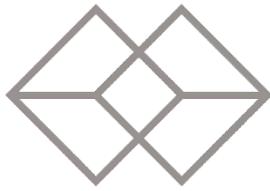
Moderator: Amy Trendler, Architecture Librarian, Ball State University

In this session, speakers will have five minutes to share an inspirational idea or initiative about open libraries.

Escape the Room: introduction to the library for first-year architecture students

James Sobczak on behalf of Ika Jorum, Architecture and Instruction Librarian, KTH Royal Institute of Technology, Stockholm

This presentation will share experiences on the implementation of the game "Escape the Room" as a playful, active learning introduction to the library for first-year architecture students. An overall aim with the library instructions are to encourage students to develop a reflective approach to learning. Activities that engage students in active learning give them opportunities to analyze and reflect while they are performing their tasks and thereby develop skills on a deeper level than just remember where to find certain kind of information. The objective of this initiative is to design an "active information literacy instruction" in order to motivate the students and let them take part in their own learning process instead of more passively be introduced to the library. The students work in teams



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and get tasks they need to perform together by using a mirror or UV-pen to read text, searching in databases and moving around the library to get the key to a locked box with a treasure.

Ika Jorum is the architecture and instruction librarian at KTH Royal Institute of Technology in Stockholm and is responsible for the support on information literacy to School of Architecture and Built Environment. She designs workshops and instructions for students on information literacy competence and PhD students regarding reference management.

Listen Up: The Value of Open Communication

Rebecca Price, Architecture, Urban Planning and Visual Resources Librarian, University of Michigan

This past year the Dean of the College of Architecture and Urban Planning at the University of Michigan convened a task force to investigate the library needs of the students and faculty. This was precipitated by the removal of most of the engineering book collection to offsite storage and the resulting fear that the architecture and urban planning books would suffer a similar fate. The small task force of six included two faculty each from the architecture and urban planning programs, a student representative and me. We gathered feedback from faculty and students in both programs and provided data about collection use and development. Although it is unclear whether our final report (completed last spring) will effect change in the library, the primary take-away was the importance of the conversation in the first place. Aligning with the conference theme of an open library, the experience of intentionally talking with the college constituents about needs and expectations was both refreshing and enlightening. The conversation necessarily extended beyond the day-to-day, one-on-one interactions we all have with our library users and provided a more encompassing view of the importance of the library not just as collection, but also as service, and as place.

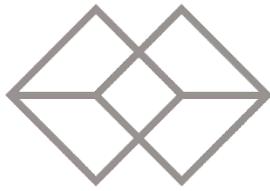
Rebecca has been the Architecture, Urban Planning and Visual Resources Librarian at the University of Michigan for 21+ years and in recent years also serves as liaison to the Museum Studies program. Areas of particular interest are engagement with faculty and student communities, building relevant and diverse collections that address expanding and ever-changing creative and research needs, and providing services that support creative and research processes. Rebecca is active in AASL and ARLIS/NA and truly values the connections they provide with librarian colleagues in the US and beyond.

An OPEN Community Facilitated through its Accented Strengths in Diversity and Equity

Michelle Amirkhanian

Our future generations and the significant role that history as a discipline plays in the stories and histories of architecture relay the importance of why we must open the eyes of all cultures and ethnicities through architecture; through a micro lens as well as a macro lens. Addressing socio-economic, equity, diversity; educating youth to be globally aware and to keep up with the events within their communities and beyond America's borders and overseas. Diversity needs a home and if it has ever existed in our communities, local, state, federal governments and beyond; then, a home, edifice, building, hall, tower, church, center, and many other protectors of diversity are most likely in some, way, shape, or form: are still standing. Educating our future generations about different cultures and ethnic beliefs within their communities while educating them about architecture on a global scale, most definitely would be of value to preserving our community's landmarks. Understanding and implementation of an OPEN mind will instill interest and overcome ignorance.

Our ultimate future is how we nurture, teach and raise our youth. Education has been self-allotted drive in Michelle's life. Her goal is to see students succeed from high school; to transitioning to college; and finally, success thereafter. Her Master's in Library and Information Science is from *The Catholic University of America* in Washington, DC. Her



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studies focused primarily on College and Universities, Adult Reference, Information Literacy, Humanities, Government Documents, and British Librarianship. Michelle has been certified from the Harvard Graduate School of Education in *Educating the Global Citizen*, *Advanced Culturally Responsive Literature Instruction*, and *Post - Secondary Success: Families, Communities and Schools*. Additionally, she has been certified by the Georgetown University's McCourt School of Public Policies in *Education Finance*. Michelle has worked in Academia, nonprofits, public, military/government and law libraries in adult, teen and children's reference, a Scholarship Board member of the World Affairs Council in Monterey Bay, and as a Research Librarian and Archivist in academia and international law libraries.

Navigating Open Data Education: One Librarian's Path

Vanessa Viola, Art & Architecture Librarian, New York Institute of Technology

Over the past year, the Art & Architecture Library at New York Institute of Technology presented a series of workshops intended to inform undergraduate design students about the qualities and principles behind Open Access and the evolving Open Data infrastructure. This topic led to a discussion about Open Source Urbanism and applying open data to design. In the second half of each workshop, students practice forming questions and obtaining relevant datasets. This presentation covers the workshop reception, outcomes, and future considerations. I welcome discussion of cross-disciplinary collaboration and hosting workshops in a specialized branch library.

Vanessa Viola is the Art & Architecture Librarian at the New York Institute of Technology, Old Westbury, New York. Vanessa was a digital printmaker with fine art print publisher Universal Limited Art Editions (ULAE). She holds degrees in Illustration (BFA, Syracuse University) and Library Science (MLIS, St. John's University). Her current research interests include instructional technology in the library.

Thinking, Pairing, Sharing: A Data Story from the Archives

Stacy R. Williams, Head of the Helen Topping Architecture and Fine Arts Library, University of Southern California

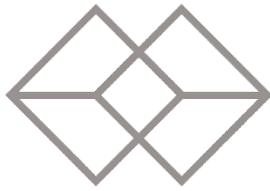
The University of Southern California's (USC) Digital Library is home to the following collections: Robin Dunitz Slides of Los Angeles Murals, 1925-2002, Architectural Teaching Slide Collection, and Wayne Thom Photography Collection. All three collections include physical archival collections that highlight art and architecture in Los Angeles and beyond. Using the metadata of the digital collections and the archival materials of these collections for teaching and research, this presentation will discuss how the principles outlined in The Santa Barbara Statement on Collections as Data served as inspiration for introducing students to digital tools that highlight image collections and archives.

Stacy R. Williams is the Head of the Helen Topping Architecture and Fine Arts Library at the University of Southern California (USC). Her current research looks at how mural production is documented and mural preservation in Los Angeles. She received a BA in Social Sciences from New York University, a MLS from Queens College/CUNY, and is currently pursuing a Masters in Heritage Conservation from USC.

Building Community: Board Games and Special Collections

Ann Baird, Design Librarian, University of Florida

The Architecture and Fine Arts Library at the University of Florida is in the embryonic stage of developing a collection of games and toys which was initially conceived as a tool for student engagement and outreach. This Fall in collaboration with a member of the Faculty in Sustainability, the scope and size of our Special Collection has broadened and amplified. For the interdisciplinary course Community Resilience: Assessment, Planning and Action, AFA using special funding purchased a number of cooperative board games curated by the Sustainability professor. These



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complex games are an integral part of the course and are played throughout the semester within the AFA's space. The intention of the library is to make available the games for future use not only as a classroom learning tool but for the creation of game nights for students and faculty, and to add to the collection of board games. Before enlarging this special collection, specific questions need to be addressed. This presentation examines how this small dynamic collection is being used, what issues have emerged that need to be solved, and looks at the direction the development of the games collection should take.

Ann Baird is the Design Librarian at the University of Florida and liaison with the College of Design Construction and Planning. She is a Ph.D. candidate (ABD) in Historic Preservation at the University of Florida. Her research focuses on the Castillo de San Marcos in St. Augustine, early Caribbean fortifications and World Heritage. Prior to beginning her career as a librarian, she taught art history at the University of Florida and Santa Fe College as an adjunct professor. She is the former Executive Director of the Bascom Art Center in Highlands, NC.

2:30 pm - 3:30 pm Panel | Enhancing and Updating Library Space

Location: The Seuss Room, Geisel Library, UCSD

Moderator: Rose Orcutt, AASL President, Architecture and Planning Librarian, University at Buffalo

Panelists:

Barbara Opar, Architectural Librarian, Syracuse University

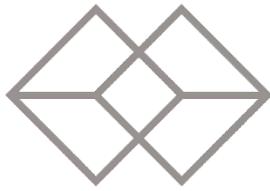
Martha Walker, Architecture Librarian and Coordinator of Collections, Cornell University Fine Arts Library

Gilda Santana, Head of the Paul Buisson Architecture Research Center, University of Miami Libraries

Panelists will present project histories, descriptions and images pertaining to three recently renovated spaces, all of which support Schools of Architecture. In addition to outlining the overall goals of each project, the librarians will reflect upon and share their individual observations in response to their particular experience of the design/build process. The settings and histories of the libraries differ; the role of the library, however, and the goals of the librarians, remain closely aligned.

As the final stage of a ten-year building campaign, undertaken by the College of Architecture, Art and Planning at Cornell University, the Mui Ho Fine Arts Library opened its doors to the public on August 5, 2019. Since 2012, the Fine Arts Library has shifted or moved its collections and staff 4 times, including an extensive and temporary transfer of materials to an off-site facility. Each move required significant data capture and analysis, as well as minor modifications to standard operating procedures. Despite the many challenges encountered by patrons and staff, core library services remained intact.

Two years after a new centralized library opened at Syracuse University, the School of Architecture negotiated an in-house reading room, which 46 years later exists and has been renovated. The King+ King Architecture Library houses core titles, course reserves, current periodicals, architectural drawings and materials samples. A seminar space allows faculty to incorporate library materials into their teaching. These changes involved redefining collections and spaces to create what is the only branch library on campus.



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The Paul Buisson Architecture Library was established in 1991 as a teaching collection to serve the needs of the students and faculty of the School of Architecture which was founded in 1983. Over the summer months of 2019, the library facilities were closed for a much-needed renovation and expansion and re-opened in time for Fall 2019. While it is still a work in progress, an opening reception is scheduled for October 24, 2019. The renaming of the library as the Architecture Research Center (ARC) symbolizes a new era for architecture research at the University of Miami.

Martha Walker is the Architecture Librarian and Coordinator of Collections at Cornell University's Fine Arts Library (FAL). She began her library career as an image cataloger at the Visual Resources Collection at Harvard University's Fine Arts Library. After graduation from the Simmons Graduate School of Library and Information Science, she moved to Ithaca, NY, where she has served in various capacities and positions within the Cornell University Library system since 1990. Much of Martha's time during the past eight years has been in helping to coordinate the movement of staff, services and collections between three facilities in response to a long-term building program undertaken by the College of Architecture, Art and Planning. In addition to her collections and public services responsibilities, Martha has served on multiple committees and participated in the activities of several professional associations, including her role as Vice President, President and Past President of AASL.

Barbara Opar serves as an embedded librarian for the School of Architecture and is responsible for reference and information services, instruction and collection development for architecture students, faculty and staff. She oversees the student staff and services of the King + King Architecture Library, 302 Slocum Hall. She is active in the Association of Architecture School Librarians and has been President (2003), a board liaison, column and co-column editor and a member of both the Core Periodicals Review Task Force for the 4th and 5th editions as well as the Core Reference Works Task Force. She won the 2015 AASL Distinguished Service Award. She prepares the monthly Society of Architectural Historians Booklist and contributes to ARLIS/NA Reviews.

Gilda Santana is an Associate Librarian Professor at the University of Miami Libraries. She has been Head of the Paul Buisson Architecture Library, now the Architecture Research Center, since her appointment in 2007. Since then, she has guided the growth of collections and research services for the School of Architecture and the Department of Art & Art History. She is an active member of the Association of Architecture School Librarians and the Art Libraries Association of North America.

Saturday, March 14, 2020

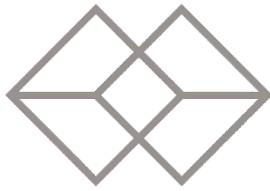
8:15 am - 9:45 am Breakfast and Vendor Showcase

Location: The Omni San Diego, Gallery Room 2

Moderator: Rose Orcutt, AASL President, Architecture and Planning Librarian, University at Buffalo

Maureen Burns, Archivision

The Archivision Research Library is a collection of over 100,000 digital images of art and architecture professionally photographed by a trained architect. It documents the built environment--from ancient monuments to cutting-edge contemporary constructions--with extensive, standardized descriptive metadata. Archivision is accessible for research and teaching through a web-based application--a dedicated hosted instance of MDID--with vrchost LLC delivering full services and technical support: installation, integration, and maintenance. This combination provides not only instant access to Archivision, but also to sophisticated tools for managing images using an open source media management system to discover, aggregate, study, and present digital media.



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Cindy Demers, Fire Insurance Maps Online

Fire Insurance Maps online (FIMo) is a subscription service that provides user-friendly access to our unique and extensive historical map collection. Historical Information Gatherers owns the world's largest digital collection of color fire insurance maps, real estate atlases and similar land use maps for North America. Our high definition, color and gray-scale images display important historical details not visible on black and white map scans. FIMo is an invaluable resource for research on urban development patterns, past property uses and occupants, family homes, genealogy, and more!

Diego Grass, OnArchitecture

OnArchitecture is an audiovisual database for institutional users —architects, academics, researchers and students, featuring the main trends in the field of architecture. OnArchitecture's main features are a careful selection of content, our production methodology and the service we provide. Our selection 500 videos (and counting) of works and interviews carefully portrays the architectural panorama of the last decade, all of this in order to verify the scope and coherence of the proposals of these architects. The in-depth methodology of our video productions aims at portraying the everyday use of the buildings we have selected.

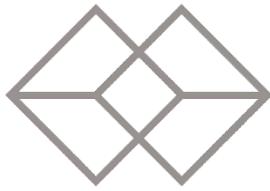
Maurizio Sabini, Editore-in-Chief, PhD, RA, Int'l AssocAIA, Professor of Architecture, Drury University
The Plan

Joining via Skype

THE PLAN Journal (TPJ) intends to disseminate and promote innovative, thought-provoking and relevant research, studies and criticism in architecture and urbanism. The criteria for selecting contributions will be innovation, clarity of purpose and method, and potential transformational impact on disciplinary fields or the broader socio-cultural context. The ultimate purpose of the TPJ is to enrich the dialog between research and professional fields, in order to encourage both applicable new knowledge and intellectually driven modes of practice. In fact, the TPJ is a spin-off from THE PLAN, the Maggioli SpA Publishing Group's flagship magazine established in 2001. Initially bi-lingual (Italian and English), THE PLAN is now published also in two other versions (full-English and Chinese) and it enjoys a worldwide distribution as well as a reputation of one of the most acclaimed architecture and design magazines on the market. It is our intention to fully leverage the dialog and synergies that can be developed between the TPJ and the flagship magazine, precisely to fulfil the journal's commitment to enrich the connections between research and practice. To steer the journal on a most appropriate direction, the TPJ enjoys the advice of an international Advisory Editorial Board, consisting of a highly diverse pool of distinguished experts, scholars and academic and professional leaders.

Beverly Karno, Howard Karno Books, Inc.

Howard Karno have specialized in materials from and about Latin American since 1973. They cover Mexico, Central America, South America, the Caribbean, the Hispanic United States and the Iberian



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Peninsula. They offer full services in the subjects of architecture, art, urban planning and studies, conservation, patrimony. Services include approval plans that allow libraries to create exact profiles that meet library needs at the very best price possible. Howard Karno offers title alerts for firm orders and a search service for both new materials and antiquarian/rare items.

9:45 am - 10:30 am Session | Queering Historical Recovery, Truth, & Reconciliation in South Africa: Stompie Seipei, Winnie Mandela and the Promise of a Digital Architectural History

Location: The Omni San Diego, Gallery Room 2

Moderator: Barbara Opar

Presenter: Angel David Nieves

Angel David Nieves' work in digital humanities has allowed him to analyze and present documentation in such a way that historical narrative of movements like apartheid in Soweto can be visualized in new ways. David will be speaking about this project as well as his work in digital humanities in general.

Angel David Nieves, Ph.D. is Professor of History and Digital Humanities at San Diego State University (SDSU). He received his Ph.D. in architectural history and Africana Studies from Cornell University in 2001. He is the author of, *An Architecture of Education: African American Women Design the New South* (2018/2020). His most recent digital book project is, *Apartheid Heritage(s): The Spatial History of South Africa's Black Townships* (under consideration at Stanford University Press).

10:30 am - 11:30 am Panel | Emergent Practice: Librarian/Faculty Collaboration in Architectural Pedagogy

Location: The Omni San Diego, Gallery Room 2

Moderator: Nancy Cunningham, Director of Branch Libraries, University of Oregon

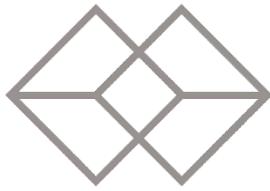
Panelists:

John Cays, Associate Dean for Academic Affairs, Hillier College of Architecture and Design, New Jersey Institute of Technology

David Eifler, Environmental Design Librarian, University of California, Berkeley

Maya Gervits, Director of the Littman Library, Hillier College of Architecture and Design, New Jersey Institute of Technology

Gernot Riether, Director of the School of Architecture and Associate Professor, Hillier College of Architecture and Design, New Jersey Institute of Technology



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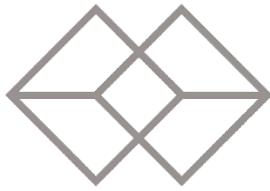
As curricular offerings evolve to meet professional architectural education's changing needs, Architecture and Design libraries continue to play a critical role as trusted partners. They are increasingly called upon to help deliver a complete educational experience to students, support faculty research and scholarship, and act as a facilitator, convener, and chronicler of continuous curricular development and change. As student expectations for University education continue to increase, libraries provide a locus for meaningful and memorable academic experiences outside the design studio and classroom. In addition to the functions they traditionally serve – optimizing access to various resources and building information literacy skills - they now also pilot new teaching technology and techniques for faculty in specialized test bed labs and host discussions around curricular innovation. The current 2020 Conditions and Procedures for architecture accreditation requires "evidence that each student learning outcome...is developed and assessed on a recurring basis..." More than a just a repository for the documents memorializing our programs' curricular developments, the Littman Library is an active partner in maintaining the Hillier College's culture of self-assessment and continuous improvement.

The presentation will discuss the ongoing collaboration between Hillier College of Architecture and Design and Littman Library at NJIT. It will focus on specific library activities intended to help meet the current 2020 Conditions and Procedures for architecture accreditation and to ensure the ongoing life and success of the College and its library patrons. We live in a time of critical demographical, economical, technological, and ecological changes that affect all aspects of life. Architecture and architectural education are not immune to these changes and seek innovative and flexible approaches in response to them as reflected in emerging NAAB standards. How can architecture and design libraries support these new standards and help students develop traditional and non-traditional competencies essential for this new environment? This presentation explores how libraries at two public institutions -- the University of California at Berkeley and New Jersey Institute of Technology -- have moved beyond the mere curation of scholarly material toward providing non-traditional services and the co-creation of materials working in active engagement with the research community. We also discuss future areas of faculty/librarian collaboration to re-establish the library as the intellectual core of architectural training.

John Cays holds a Bachelor of Science in Architecture from the University of the Arts and Master of Architecture degree from Princeton University. Prior to co-founding GRADE Architects in 2001, he was a project manager at Robert A.M. Stern Architects. Since 2005 he has been responsible for overseeing the development and use of "Kepler," NJIT's transparent digital repository, course management and curricular assessment system. In 2008, Kepler served as the engine behind the nation's first fully digital NAAB accreditation visit. John's own research focuses on the visualization, adoption and use of quantitative Life Cycle Assessment methodologies in the design fields. He was 2014-17 North East Regional Director for the Association of Collegiate Schools of Architecture and is currently a Director on the National Architectural Accrediting Board. John is a professional architect licensed in New York and New Jersey.

Gernot Riether is the Director of the School of Architecture and Associate Professor at the College of Architecture and Design at the New Jersey Institute of Technology (NJIT). In his Digital Design Build Studio he and his students are researching new novel computer controlled fabrication and manufacturing methods. He previously taught at Kennesaw State University, Ball State University, ENSA Paris La Villette, Georgia Tech, NYIT and Barnard College at Columbia University and is lecturing internationally.

Maya Gervits has been the Director of the Littman Library at the Hillier College of Architecture and Design at New Jersey Institute of Technology for more than 17th years. Prior to that she worked as a curator at the Hermitage Museum in St. Petersburg, Russia, as the Western Art Bibliographer and a lecturer at Princeton University, and as Art Librarian at Rutgers University. In addition to an MLS, Maya holds a Ph.D. in art and architectural history. She is interested in various aspects of librarianship and digital scholarship. Her research in both fields has been presented at multiple conferences and resulted in two books and numerous articles, including a recent one co-authored with David Eifler.



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David Eifler is the Environmental Design Librarian at the University of California, Berkeley where he has been a librarian since 2007. He received his MLIS from the University of Rhode Island and a Masters in City and Regional Planning from UC Berkeley. Their presentation, "Emergent Practice: Librarian/Faculty Collaboration in Architectural Pedagogy," explores a topic of interest to them over the last several years.

1:30 pm - 3:15 pm Session | Expanding Borders [Outreach]

Location: The Omni San Diego, Room TBD

Moderator: Margaret W. Logas, University of Florida City Lab Library

Navigating Library Liaison Relationships Through Collaboration

Tess Colwell, Arts Librarian for Research Services, Yale University Robert B. Haas Arts Library

Jessica Quagliaroli, Architecture Records Archivist, Yale University

Building liaison relationships with architecture school faculty and students can be a challenging and slow process. For the Haas Family Arts Library and Manuscripts and Archives Department at Yale University, building a foundation based on collaboration has proven useful for establishing and maintaining liaison relationships with the School of Architecture. It is a multi-prong approach to collaborative work at Yale, including instruction, outreach, and reference and referral. Presenters will discuss their collaborative work and how it has strengthened their liaison duties and relationships with architecture school faculty and students. Attendees will leave with new ideas and strategies for their liaison work with architecture school faculty and students.

Tess Colwell is the Arts Librarian for Research Services at Yale University's Robert B. Haas Arts Library, where she serves as a liaison to the School of Art and School of Architecture, coordinates Arts Library Digital Services, and facilitates access and discovery of arts-related digital collections. Before coming to Yale, she was the Digital Projects Archivist at Brooklyn Historical Society, where she managed the existing digital assets, facilitated ingest of born-digital collections, and oversaw the digitization of collection materials. Tess earned her B.S. in Visual Communication from Ohio University, an M.A. in Humanities from Hood College, and most recently an M.L.I.S from St. John's University.

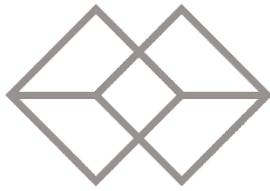
Jessica Quagliaroli is the Architecture Records Archivist at Yale University. She previously worked as an archivist at the Architect of the Capitol. Her current position focuses on the arrangement and description of architectural archival collections, outreach and instruction to Yale School of Architecture faculty and students, and research and reference services to faculty, students, and researchers outside of the Yale community. She is an active member and current co-chair of the Design Records Section of the Society of American Archivists.

How Students Utilize Spaces Outside of the Library: An Analysis through Visual Ethnography

Speaker: Tina Budzise-Weaver, Associate Professor and Humanities and Social Sciences Librarian, Texas A&M University

Co-authors: Pauline Melgoza, Dr. Sarel Lavy, Tiyamike Kunje

This presentation will describe the collaborative nature of a Humanities & Social Sciences Librarian, a Science & Engineering Librarian, and a College of Architecture faculty member working together to investigate space usage on campus. An overview will be given of the nuances and logistics of designing an ethnographic photo study, the challenges the study presented, and the findings from



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the data collected. The presentation will highlight the similarities and differences between how students use spaces in their departments versus the university libraries. The pictorial data will be placed in the university's open repository once the study is complete to create a robust data set for future use by the College of Architecture.

Tina Budzise-Weaver is an Associate Professor and Humanities and Social Sciences Librarian at Texas A&M University. She is the liaison librarian to the Dance, Visualization, and Performance Studies Departments. Visualization is housed under the College of Architecture. Her research focuses on the underutilization of the Libraries, the barriers to access, and the creation of new services to address academic and professional success amongst her students, faculty, and fellow librarians. She holds a MS in Library and Information Science from the University of North Texas.

Pauline Melgoza is an Associate Professor and Science & Engineering Librarian at Texas A&M University. She is the liaison librarian to the Architecture, Construction Science, Engineering Technology & Industrial Distribution and Landscape Architecture & Urban Studies Departments. Her research focuses on the discoverability and access issues of library and information sources. She holds a MS in Library and Information Science from the University of North Texas and a MS in Educational Human Resource Development from Texas A&M University.

Dr. Lavy is a Professor in the Department of Construction Science at Texas A&M University. His research interests are in the areas of facility management and construction management, mainly in the healthcare and education sectors, life cycle cost techniques, performance indicators, and facility management education. He authored and co-authored more than 90 papers published in peer-reviewed journals and conference proceedings, and also serves as the co-editor for *Facilities*, a top international journal in facility management. Dr. Lavy was awarded a Honorary Visiting Professor from Liverpool John Moores University in the United Kingdom. Dr. Lavy earned his PhD in Civil and Environmental Engineering from the Israeli Institute of Technology (Technion), and joined Texas A&M University in 2005.

Tiyamike Kunje is a Texas A&M University Graduate Student working on a Master of Land and Property Development degree in the College of Architecture. Currently she is working as a Graduate Assistant Researcher as part of the T3 Grant Team. Her work focuses on reviewing literature on academic spaces and analyzing ethnographic data through qualitative analysis software. She holds a Bachelor of Science in Land Surveying majoring in Geographic Information Systems from the University of Malawi. Kunje is passionate about effecting positive change in communities and likes to see others succeed.

Critical Visual Literacy through a Built Environment Lens

Stephanie Beene, Fine Arts Librarian for Art, Architecture & Planning, University of New Mexico

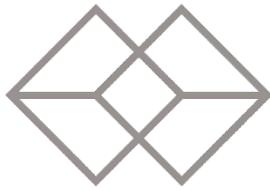
In 2018, the ACRL Image Resources Interest Group charged a new task force with reviewing and revising the 2011 ACRL Visual Literacy Competency Standards for Higher Education, to better align them with the 2016 Framework for Information Literacy for Higher Education. In this presentation, two members of that task force report on the group's progress, and open a discussion on how the ARLIS/NA Art, Architecture, and Design Information Competencies (June 2018) and the NAAB Student Performance Criteria might inform the ongoing revision process by structuring a rethink of 'the visual' through an environmental design lens.

Stephanie is the Fine Arts Librarian for Art, Architecture & Planning at UNM.

Curiosity, Embodied Cognition, and Some Recent Designs for Libraries

Henry Pisciotta, Arts and Architecture Librarian, Pennsylvania State University

When considered from the point of view of research on embodied cognition and psychology, as well as the library's contributions to social infrastructure, some recent designs by Snøhetta may be seen as effectively arousing curiosity in a building's visitors, sometimes consciously and sometimes unconsciously, and thereby promoting the academic library's goal of engaging students in discovery and self-improvement. This paper describes key features of recent literature related to social



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infrastructure, to the architectural aspects of embodied cognition, and to the psychology of curiosity, then considers design elements from Snøhetta's recent academic libraries, particularly the newly open Charles Library at Temple University, as affordances capable of evoking the behaviors characteristic of curiosity.

Henry is the Arts and Architecture Librarian at Penn State. His most recent publications include a study of a 1959 experiment in the passive solar techniques now known as a double-skin glass facade as well as an article on Conceptual Art that critiques libraries.

Count Us In: Analyzing Representation of Women in Architecture and Implications for Action

Emilee Mathews, Head, Ricker Library of Architecture and Art, University of Illinois, Urbana-Champaign

In December 2018, The New York Times published an opinion piece called "Where are all the Female Architects?" In this article, author Allison Arief briefly details the current dearth of representation for women in architecture, citing the statistic that 50% of architecture students are women; yet only 20% are practicing architects). She highlights the conundrum of changing a culture to be more inclusive of women, while still struggling to retain women in the field. Meanwhile, in 2007 Architect Magazine has highlighted an even more disturbing percentage: that only .2% of licensed architects are African-American women--that is, less than 200 in a field of 91,000. We must ask ourselves: How is this reflected in architecture libraries? Are our collections reaffirming the status quo or challenging architecture to do better?

Architecture libraries can help spur this much needed shift, through highlighting current materials in their collections - and intentionally increasing that number - to increase students' awareness of the contributions of women architects. At the Ricker Library of Architecture and Art, University of Illinois, Urbana-Champaign, we have embarked on a project to assess our collections for representation of women in architecture fields, using a variety of tools drawn from print reference to online resources. This presentation will document our process, provide data and initial analysis, generating takeaways for other architecture librarians to consider how they can work towards increased representation of women in their research collections. This project has implications not only for collection management and development, but also for outreach, teaching, and donor relations.

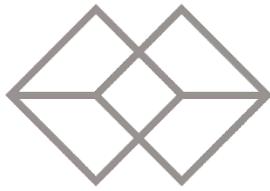
Emilee Mathews is the Head of Ricker Library of Architecture and Art, at the University of Illinois, Urbana-Champaign. Previously, she has held several positions across art librarianship, including at Indiana University and University of California, Irvine. She holds dual master's degrees in Library Science and Art History from Indiana University.

3:15 pm - 4:00 pm Discussion | AASL Name Change

Location: The Omni San Diego, Gallery Room 2

Moderators: Rose Orcutt, AASL President, Architecture and Planning Librarian, University at Buffalo and Rebecca Price, AASL Past President, Architecture, Urban Planning, and Visual Resources Librarian, University of Michigan

4:05 pm - 5:00 pm AASL Membership and Business Meeting



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Location: The Omni San Diego, Gallery Room 2

Moderators: Rose Orcutt, AASL President, Architecture and Planning Librarian, University at Buffalo and Rebecca Price, AASL Past President, Architecture, Urban Planning, and Visual Resources Librarian, University of Michigan